

# VEER NARMAD SOUTH GUJARAT UNIVERSITY

M A Part – II  
(English)

**Paper – V**  
Literary Form: Drama

## Section – I

1. Sophocles, Oedipus Tyrannus  
(Norton Critical Edition :  
Trans. & ed. by Luci Berkwitz & Theodore F. Brunner)
2. Shakespeare, Henry IV Part I (Arden Edition : Ed. by A. R. Humphreys)
3. Bertolt Brecht, The Caucasian Chalk Circle  
(Methuen Student Edition: Tr. by James & Tania Stern with W.H. Auden)

## Section – II

4. Anton Chekhov, The Cherry Orchard
5. Eugene Ionesco, Rhinoceros (Penguin Plays)
6. Eugene O'Neill, Mourning Becomes Electra from Selected Plays of Eugene O'Neill (Random House, New York)